

Tant que vivrai

Music by Claudin de Sermisy (c.1490-1562)

Lyrics by Clement Marot

from Chansons Nouvelles, 1527

F Gm F C G(no3rd) C F Gm Dm

Tant que vi - vray en aa - ge flo - ris - sant, Je ser - vi - ray d'a -
Quand je la veulx ser - vir et ho - nor - er, Quand par és - criptz veulx

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The fourth staff is the bass clef accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The system is divided into two measures by a bar line. The first measure contains the first two lines of lyrics, and the second measure contains the last two lines. Chord symbols are placed above the vocal staff: F, Gm, F, C, G(no3rd), C, F, Gm, Dm.

Bb Gm Bb C F Gm F Gm G(no3rd) Bb C(no3rd) F

mours le roy puis - sant, En fais, en ditz, en chan - sons et ac - cordz.
son nom dé - cor - er, Quand je la veoy et vi - si - te sou - vent,

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The fourth staff is the bass clef accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The system is divided into two measures by a bar line. The first measure contains the first two lines of lyrics, and the second measure contains the last two lines. Chord symbols are placed above the vocal staff: Bb, Gm, Bb, C, F, Gm, F, Gm, G(no3rd), Bb, C(no3rd), F.

F Gm F C G(no3rd) C F Gm Dm

Par plu - siers fois m'a te - nu lan - guis - sant, Mais a - près duel m'a
Ses en - vi - eux n'en font que mur - mur - er; Mais nostre a - mour n'en

The third system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The fourth staff is the bass clef accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The system is divided into two measures by a bar line. The first measure contains the first two lines of lyrics, and the second measure contains the last two lines. Chord symbols are placed above the vocal staff: F, Gm, F, C, G(no3rd), C, F, Gm, Dm.

B♭ Gm B♭ C F Gm F Gm D(no3rd)B♭ C(no3rd) F

fait re - jo - ys - sant, Car j'ay l'a - mour de la bel - le au gent corps.
scau - roit moins du - rer; Au - tant ou plus en em - por - te le vent,

B♭ Am F B♭ Am F F C F F C F B♭ Am F B♭ Am F

Son al - li - an - ce, C'est ma fi - an - ce, Son cueur est mien, Le mien est sien. Fy de tris - tes - se, Vi - ve ly - es - se,
Maulgré en - vi - e, Tou - te ma vi - e, Je l'ai-me-ray Et chan - te - ray: C'est la pre-mière, C'est la der-nière

F Gm F F Gm F C D(no3rd)B♭ C(no3rd) F F

Puis-qu'en a-mours, puis - qu'en a - mours a - tant de biens. Puis-qu'en a-mours, puis - qu'en a - mours a - tant de biens.
Que j'ai ser - vie, que j'ai ser - vie Et ser - vi ray. Et ser - vi ray.